



# Margaret Baughman

Sustainable Fashion Designer

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Innovative & passionate fashion designer with a hunger to be a positive contributor in the fashion industry. Seeking a design position where I can be a part of a team & grow as a designer.

## Skills

- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop
- CLO3D
- Flat Pattern Making
- Flat Illustration
- Pattern Draping
- Fashion Illustration
- Research
- OPTITEX
- Sewing
- PLM

## Achievements

### Polimoda Exhibition

Featured in *Vogue Italia*: Exhibition • Art instillation • "What will the fashion industry look like in 20 years" • 2021

### COVID - 19

Mask Production & Distribution

- Constructed over 500 masks • All profits were donated to various charities • 2020

### Undergraduate Award

Western Nights • Mini collection • 2017

## Education

### Polimoda

Florence, Italy • 2021

Masters • Sustainable Fashion

### Kansas State University

Manhattan, Ks • 2018

Bachelors of Science (B.S.) • Fashion Design & Production

*Minor • Entrepreneurship*

## Experience

### Design Intern

#### Beste Spa - Monobi

• Prato, Italy • July 22 - Present

• Assisted knitwear design team with patterning initial prototypes and samples • Participated in client fit session such as Peter Do

• Shadowed & aided pattern making department • Updated, digitized & organized archives

### Apparel & Textile Developer

#### American Biomedical Group Inc.

• Oklahoma City, Ok • June 2020-March 2021

• Head researcher, designer for hygienic textiles & garments for NASA application

• Participated in conference with NASA & political officials to find solutions for protection during COVID-19 pandemic

### Associate Technical Designer

#### Hanesbrands Inc.

• Lenexa, Ks • June 2019 - 2020

• Technical designer for the Champion™ team

• Built & updated tech packs • Operated PLM • Created technical drawings • Led garment fit sessions • Digitized patterns

• Communicated technical updates to production • Participated in annual sales meeting

### Study Tour

#### Kansas State University

• Antigua, Guatemala • January 2018

• Toured 14 artisan studios and shops to learn natural fabric dying & the importance of fair trade for developing communities • Concluded the tour by visiting a Walmart garment production factory